

As the fourth of five children, Frank Lloyd was born into a non-musical family in a little village called Splatt on the north Cornish coast on 26th August 1952. He took up the Trombone in his school brass band at the age of thirteen, and on leaving school at fifteen he joined the Royal Marines Band Service and subsequently changed to the French Horn.

In 1975 he left the services to embark on a course at the Royal Academy of Music studying under Ifor James. Within three months however, Frank was offered the post of Principal Horn with the Scottish National Orchestra, now called the Royal Scottish Orchestra. After four and a half years in Scotland he returned to London and took up a post with the Royal Philharmonic Orchestra, remaining with them for three years.

By this time his career was taking a different direction as his demand as a soloist and Chamber player increased. Soon after leaving the RPO he joined the Philip Jones Brass Ensemble, and the English Chamber Orchestra as Principal Horn and the Nash Ensemble Chamber Group. During this time he has performed as soloist as far afield as Winnipeg and Vancouver in Canada, Japan, Taiwan, Korea, China and Australia, South Africa and all parts of the USA. He has been featured on many occasions at the International Horn Workshops around the world. He tours Europe extensively, giving master classes, performing as a soloist, and as a member of groups such as German Brass and Ensemble Villa Musica.

As a teacher, Frank was for several years' professor of Horn at both the Guildhall School of Music and Trinity School of Music in London. In 1998 he was appointed to the position of Professor for Horn at the Folkwang-Hochschule in Essen, Germany, succeeding the previous professor, the renowned Hermann Baumann on his early retirement, forced by an untimely stroke at the age of 58.

Frank has several solo recordings on disc, including Strauss 1st with the Philharmonia Orchestra, Mozart's Horn Quintet with the Nash Ensemble, together with other chamber works, and Britten's Serenade with the City of London Sinfonia. He has recorded all of the Mozart Horn Concerti with Richard Hickox and the Northern Sinfonia Orchestra available on the Chandos label. His latest recording is another Britten Serenade, with Philip Langridge and the English Chamber Orchestra, recorded on the Collins Classics label. A much-acclaimed recital album, with Roger Vignoles is on the Merlin label.

Frank has recently been awarded a Fellowship of the Royal Academy of Music (FRAM) in recognition of his achievements in the music profession. From 2004-2006 he was President of the International Horn Society. He has settled in Essen with Rachel, who is one of the singing professors at the Hochschule, and her two young children.