

WILHELM TELL OVERTURE

(ARR. FOR HORN QUARTET)

GIACCHINO ROSSINI
ARR.: ARMIN TERZER

ANDANTE (♩ = 60)

6 *mp*

13

19

25 *pp*

34

41 *mp*

46 *ALLEGRO* (♩ = 160) *CON SORD.*

52 *F/T* *pp*

58 *pp*

62 *F/T* 2

70 *p* F/T

78 F/T F/T

85 F/T *CRSC.*

88 MUTE OUT AFTER 4 BARS F/T F/T

92 *ff* SENZA SORD. ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

96

101

106 ^ ^ ^ ^ ^ ^ ^

111

115 *sf*

120

sf sf sf

125

129

sf f

134

139

sf

143

DIM. mp p

146

150

154

161

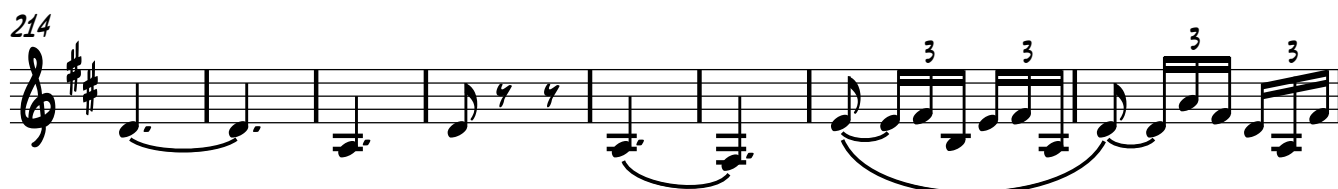
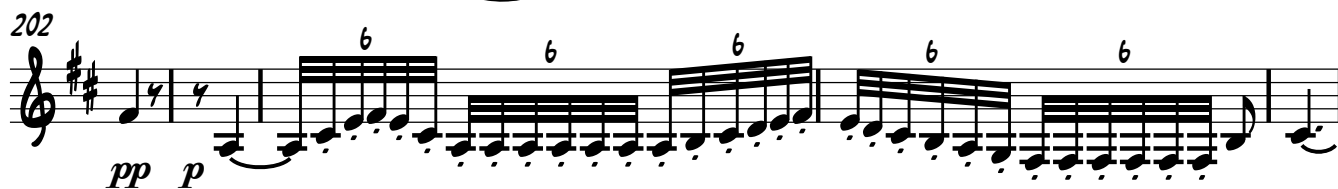
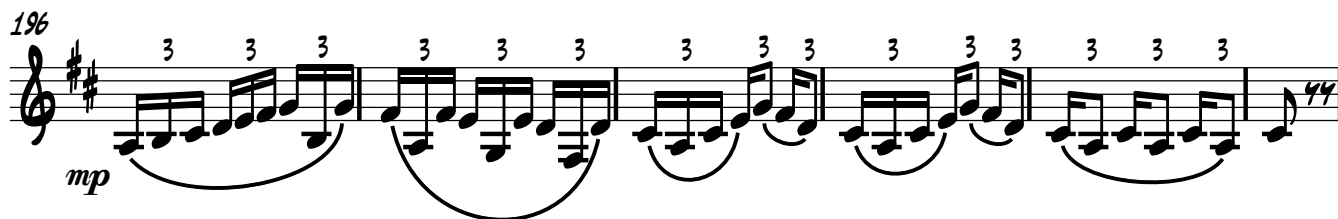
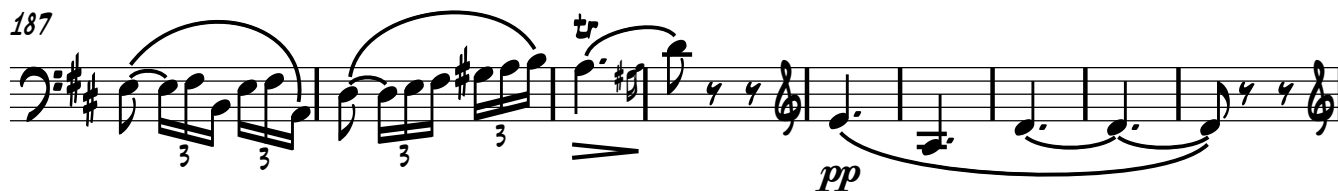
CON SORD.

pp

168

SENZA SORD.

173

176 **ANDANTINO** (♩ = 55)226 **ALLEGRO VIVACE** (♩ = 140)

243

pp

250

SIMILE

256

263

3 *ff*

272

mp

280

287

pp

294

ff

302

p

310

318

mf

324

330

The musical score for Horn IV in F, measures 243-330, is presented in a single system. The key signature is three sharps (F#, C#, G#). The score is written in treble and bass staves. The first staff (measures 243-250) is in treble clef and begins with a *pp* dynamic. The second staff (measures 250-256) is in treble clef and includes a *SIMILE* instruction. The third staff (measures 256-263) is in treble clef. The fourth staff (measures 263-272) is in treble clef and features a triplet of eighth notes marked *ff*. The fifth staff (measures 272-280) is in treble clef and includes a *mp* dynamic. The sixth staff (measures 280-287) is in treble clef. The seventh staff (measures 287-294) is in treble clef and includes a *pp* dynamic. The eighth staff (measures 294-302) is in treble clef and includes a *ff* dynamic. The ninth staff (measures 302-310) is in treble clef and includes a *p* dynamic. The tenth staff (measures 310-318) is in bass clef. The eleventh staff (measures 318-324) is in bass clef and includes a *mf* dynamic. The twelfth staff (measures 324-330) is in bass clef.

336



344

ff

352

ff

359

3

tr

369

fp

379

pp

386

ff

394



402



409

*sf**sf**sf*

415

ANIMATO (♩ = 160)



423

f

431

sf

438

