

WILHELM TELL OVERTURE

(ARR. FOR HORN QUARTET)

GIOACCHINO ROSSINI
ARR.: ARMIN TERZER

ANDANTE (♩ = 60)

pp

10

16

21

31

39

45

52

58

62

ALLEGRO (♩ = 160)

CON SORD.

pp

F/T

pp

F/T

2

70 *p* F/T

78 F/T

82 F/T

87 F/T MUTE OUT AFTER 3 BARS F/T *CRESC.*

91 *ff* SENZA SORD.

96

101

106

110

115 *sf sf*

121 *sf*

124

127 *sf* *f*

132 *sf*

138 *DIM.*

141 *p*

144

151

156

158

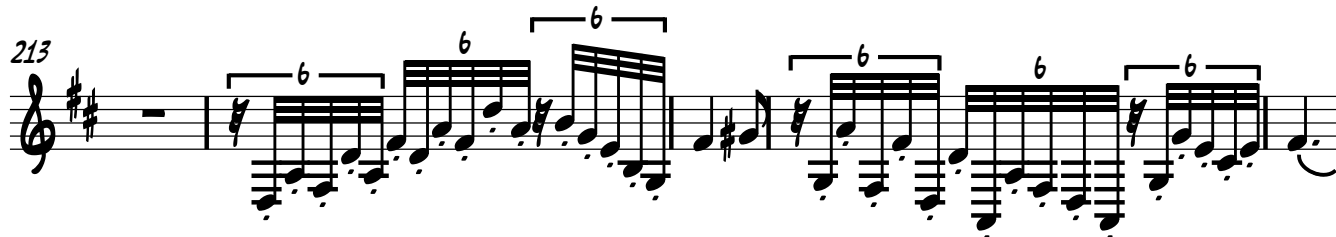
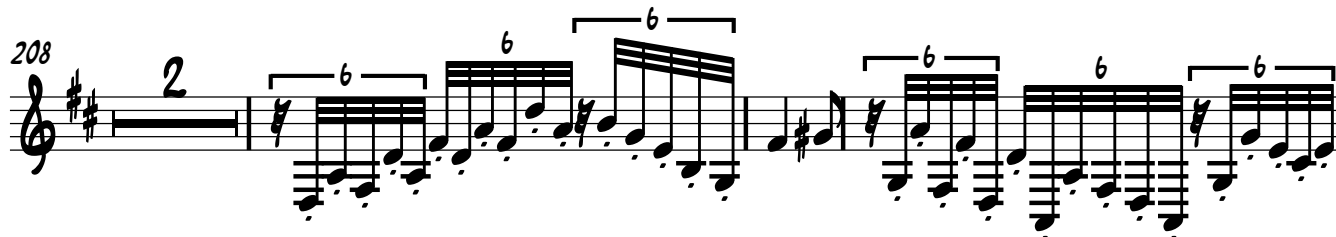
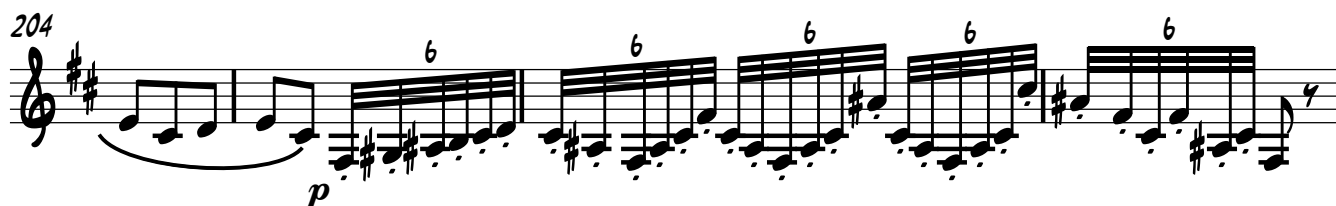
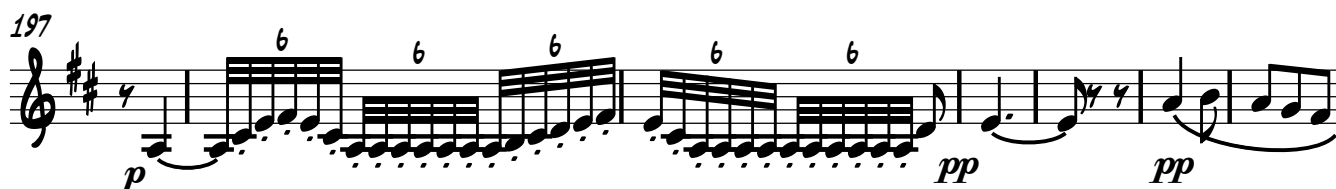
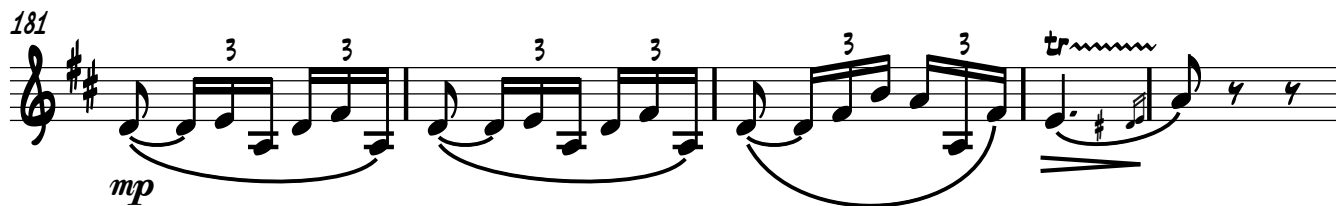
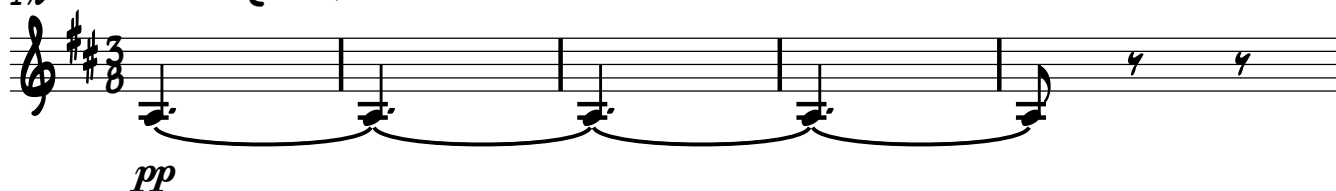
160

162 *CON SORD.* *pp*

167 *SENZA SORD.*

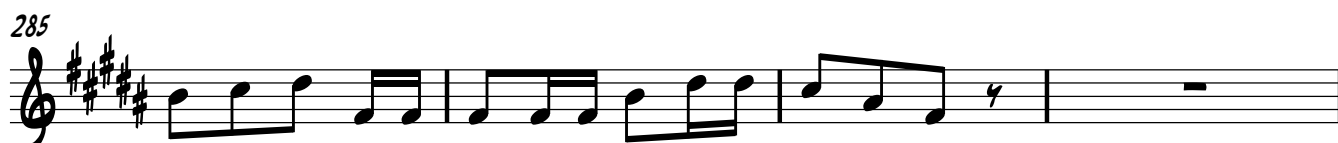
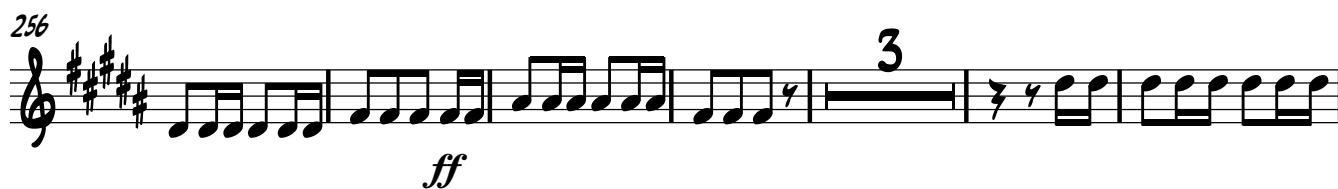
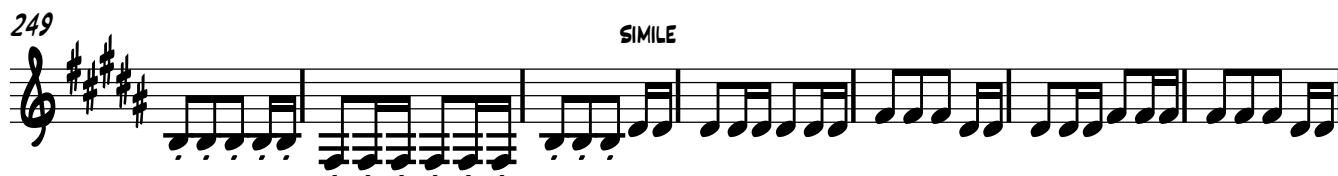
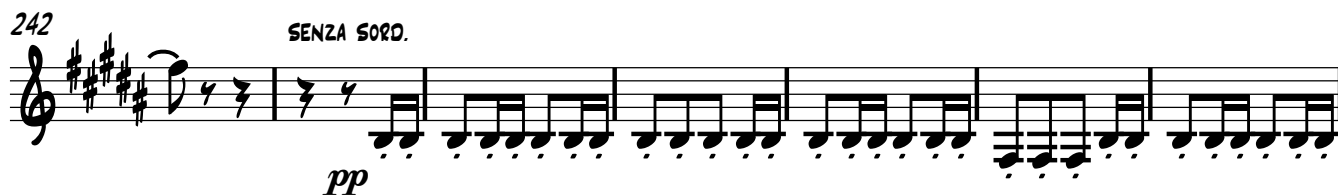
172

176 ANDANTINO (♩ = 55)



CON SORD.

226 ALLEGRO VIVACE (♩ = 140)



289

296

303

310

318

324

330

338

345

352

356

7

p

ff

ff

3

The musical score for Horn I in F, measures 289-356, is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 289 begins with a treble clef and a key signature of three sharps. The first staff contains measures 289-295, featuring eighth and sixteenth notes, with a fermata over measure 295. The second staff contains measures 296-302, with eighth and sixteenth notes. The third staff contains measures 303-309, with eighth and sixteenth notes, and a piano (*p*) dynamic marking. The fourth staff contains measures 310-317, with eighth and sixteenth notes. The fifth staff contains measures 318-323, with eighth and sixteenth notes. The sixth staff contains measures 324-329, with eighth and sixteenth notes. The seventh staff contains measures 330-337, with eighth and sixteenth notes, and a fortissimo (*ff*) dynamic marking. The eighth staff contains measures 338-344, with eighth and sixteenth notes. The ninth staff contains measures 345-351, with eighth and sixteenth notes, and a fortissimo (*ff*) dynamic marking. The tenth staff contains measures 352-356, with eighth and sixteenth notes, and a triplet of eighth notes in measure 356. A fermata is present at the end of measure 356.

363



371



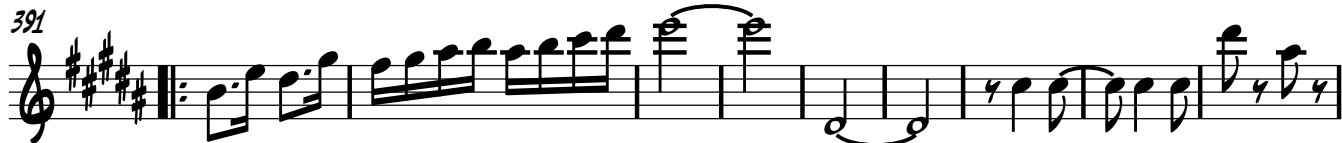
378



385



391



400



407



415



429



437

