

WILHELM TELL OVERTURE
(ARR. FOR HORN QUARTET)GIOACCHINO ROSSINI
ARR.: ARMIN TERZER

ANDANTE (♩ = 60)

10

18

26

32

38

44

READY MUTE

48

ALLEGRO (♩ = 160)

CON SORD.

51

F/T

55

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60 *F/T*

68 *pp*

71 *p* *F/T*

78 *F/T*

83 *F/T*

88 *F/T* MUTE OUT AFTER 3 BARS *F/T* *CRES.*

92 *SENZA SORD.*

97 *ff*

101

106

111

115 *sf* *sf*

120



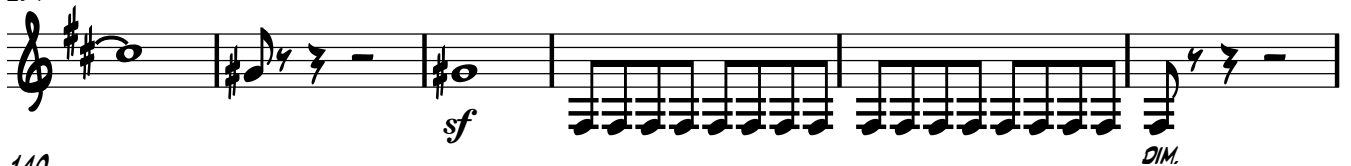
124



129



134



140



144



147



153



159



165



171



ANDANTINO (♩ = 55)

176 *mp* *p* *p* *pp*

181 *mp*

195 *p*

201 *p*

210 *pp*

217

Measures 176-217: This section of the score for Horn II in F is in the key of D major (two sharps) and 3/8 time. It begins at measure 176 with a mezzo-piano (*mp*) dynamic. The music consists of eighth-note triplets and sixteenth-note runs. Measure 181 is marked mezzo-piano (*mp*). Measure 195 is marked piano (*p*). Measure 201 is marked piano (*p*). Measure 210 is marked pianissimo (*pp*). The section ends at measure 217 with a key signature change to D major (two sharps) and a 2/4 time signature.

ALLEGRO VIVACE (♩ = 140)

226 *ff* *sf* *pp* *ff*

235 *ff*

243 *pp* *sf* *pp* *ff*

254 *ff*

261 *ff*

267

Measures 226-267: This section of the score for Horn II in F is in the key of A major (four sharps) and 2/4 time. It begins at measure 226 with a fortissimo (*ff*) dynamic. The music consists of sixteenth-note runs and triplets. Measure 235 is marked fortissimo (*ff*). Measure 243 is marked pianissimo (*pp*). Measure 254 is marked fortissimo (*ff*). Measure 261 is marked fortissimo (*ff*). The section ends at measure 267 with a triplet of eighth notes.

275 *tr* *fp* *pp*

286 *ff*

294

301 *sf*

308 *p*

315 *mp*

323

331 *ff*

339

347 *ff*

352 3

The musical score is for Horn II in F, page 5. It contains ten staves of music. The key signature is G major (one sharp). The first staff (275) starts with a trill and has dynamics *fp* and *pp*. The second staff (286) has a *ff* dynamic. The third staff (294) continues the melody. The fourth staff (301) has a *sf* dynamic. The fifth staff (308) has a *p* dynamic. The sixth staff (315) has a *mp* dynamic. The seventh staff (323) continues the melody. The eighth staff (331) has a *ff* dynamic. The ninth staff (339) continues the melody. The tenth staff (347) has a *ff* dynamic. The eleventh staff (352) ends with a triplet of eighth notes.

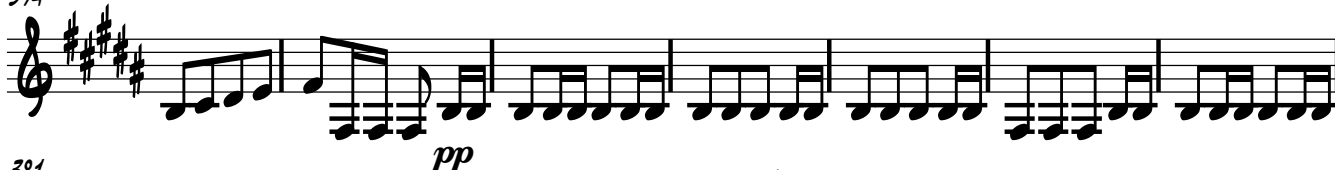
359



366



374



381



393



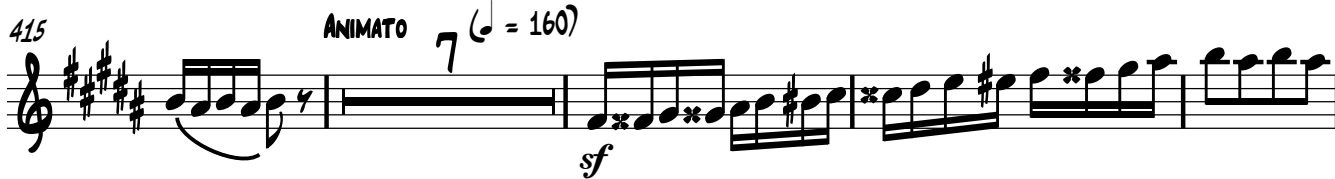
401



408



415



426



436



441

