

# WILHELM TELL OVERTURE

## (ARR. FOR HORN QUARTET)

GIOACCHINO ROSSINI  
ARR.: ARMIN TERZER

ANDANTE (♩ = 60)



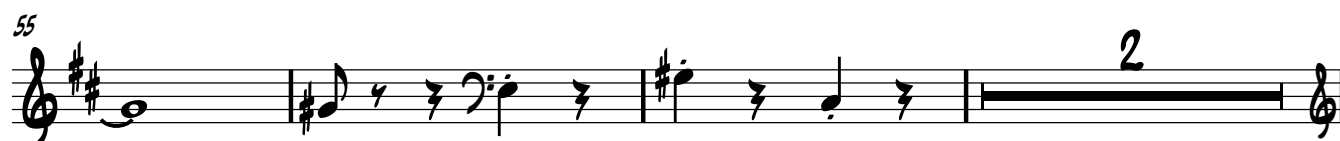
READY MUTE

ALLEGRO (♩ = 160)

CON SORD.



F/T



60 *pp* F/T

68 *p*

71 F/T

77 F/T

84 F/T MUTE OUT AFTER 4 BARS

88 F/T *CRESC.* F/T

92 SENZA SORD. *ff*

97

102

106

111

116

122

128

133

137

141

145

149

153

158

166

172

*sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf*

*f*

*DIM.*

*p*

MUTE AFTER 4 BARS

F/T + CON SORD. NO F/T

*pp*

F/T NO F/T SENZA SORD.

176 **ANDANTE** (♩ = 55)

190 *pp*

198 *mp*

206 *mp*

211

215

219

226 **ALLEGRO VIVACE** (♩ = 140)

245 *sf* *pp* **SIMILE**

252 *ff*

262

The musical score for Horn III in F, measures 176 to 262, is written in 3/8 time and F major. The tempo changes from Andante (♩ = 55) to Allegro Vivace (♩ = 140) at measure 226. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The key signature is F major, indicated by one flat (Bb). The time signature is 3/8. The score is divided into two systems, with measures 176-219 on the first system and measures 226-262 on the second system. The first system includes measures 176, 190, 198, 206, 211, 215, and 219. The second system includes measures 226, 245, 252, and 262. The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings. The first system includes measures 176, 190, 198, 206, 211, 215, and 219. The second system includes measures 226, 245, 252, and 262. The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings. The first system includes measures 176, 190, 198, 206, 211, 215, and 219. The second system includes measures 226, 245, 252, and 262. The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings.

271 *p*

279 *pp*

286 *ff*

294

302 *p*

310

317

324

330 *ff*

336

343

349 3

The musical score is for Horn III in F, spanning measures 271 to 349. The key signature is three sharps (F#, C#, G#). The score is written in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score ends with a triplet of eighth notes.

355

362 *ff*

370 *p*

378 *pp*

385 *ff*

391

398 *sf* *sf*

406 *sf* *sf*

415 ANIMATO (♩ = 160) *f*

423 *sf*

433

439