

# Pavane

G Faure arr J Lynsdale-Nock

**Andante molto Moderato**

Horn 1  
Horn 2  
Horn 3  
Horn 4  
Horn 5  
Horn 6  
Horn 7  
Horn 8  
Horn 9  
Horn 10  
Horn 11  
Horn 12

*p*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

Hn1  
Hn2  
Hn3  
Hn4  
Hn5  
Hn6  
Hn7  
Hn8  
Hn9  
Hn10  
Hn11  
Hn12

*p*  
*pp*  
*pp*  
*pp*

**D**

42

Musical score for measures 42-47, featuring 12 horn parts (Hn1-Hn12). The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. A 'Muted' instruction is present for Hn7 in measure 46. The music is in a key with one sharp (F#) and a 2/4 time signature.

48

Musical score for measures 48-53, continuing the 12 horn parts (Hn1-Hn12). The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The music continues in the same key and time signature as the previous section.

F

66

Hn1: *f*  
 Hn2: *open*, *p*  
 Hn3: *f*  
 Hn4: *f*, *p*  
 Hn5: *f*, *p*  
 Hn6: *f*, *p*  
 Hn7: *tr*, *f*, *p*  
 Hn8: *mf*, *open*, *p*  
 Hn9: *f*, *p*  
 Hn10: *f*, *p*  
 Hn11: *f*, *p*  
 Hn12: *f*, *p*

G

72

Hn1: *p*, *f*, *p*  
 Hn2: *p*, *f*, *p*  
 Hn3: *p*, *f*, *p*  
 Hn4: *p*, *f*, *p*  
 Hn5: *p*, *f*, *p*  
 Hn6: *p*, *pp*  
 Hn7: *pp*, *muted*  
 Hn8: *pp*  
 Hn9: *p*, *f*, *p*, *pp*  
 Hn10: *p*, *pp*  
 Hn11: *p*, *f*, *p*  
 Hn12: *p*, *f*, *p*