

# Dancing Queen

Stig Anderson, Benny Andersson,  
Björn Ulvaeus arr. Adam Walters

Energetic rock tempo ♩ = 100

Musical score for the first system of 'Dancing Queen'. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six horns (Horn 1-6 in F), a tambourine, and maracas (or guiro). The tempo is energetic rock at 100 beats per minute. The first system consists of measures 1-3. Horn 1 and 3 play a melodic line starting with a glissando and forte (f) dynamic. Horn 2 and 5 play a rhythmic pattern. Horn 4 and 6 play a steady eighth-note accompaniment. The tambourine and maracas provide a consistent rhythmic accompaniment. A large watermark 'Sample Page' is visible across the score.

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Musical score for the second system of 'Dancing Queen', starting at measure 4. The instrumentation remains the same as in the first system. Horn 1 and 3 continue their melodic lines. Horn 2 and 5 play a rhythmic pattern. Horn 4 and 6 play a steady eighth-note accompaniment. The tambourine and maracas provide a consistent rhythmic accompaniment. A large watermark 'Sample Page' is visible across the score.

19

Hn. 1 muted  
*mp marc.*

Hn. 2 *mf*

Hn. 3 muted  
*mp marc.*

Hn. 4 *p sost.*

Hn. 5 *p*

Hn. 6 *p sost.*

Tamb. *p*

Mrcs. / Gui. *p*

1 2 3

22

Hn. 1 *f*

Hn. 2 *mf marc.*  
open

Hn. 3 *mf marc.*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*  
*marc.*

Tamb.

Mrcs. / Gui. 4 5 6

55

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tamb.

Mrcs. / Gui.

19 20 1

2.



58

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Tamb.

Mrcs. / Gui.

2 3 4

*f*