

Overture to "Candide"

L. Bernstein arr. J Lynsdale-Nock

Allegro molto con brio $\text{♩} = 140$

Musical score for Horns 1 through 12, measures 1 through 10. The score is written for a 12-horn ensemble. Horns 1-5 are in the treble clef, and Horns 6-12 are in the bass clef. The key signature is one sharp (F#). The tempo is Allegro molto con brio, with a quarter note equal to 140 beats per minute. The score begins with a forte (*ff*) dynamic. Horns 6 and 8 have markings for *marcato* and *dim.* starting at measure 6. Trills (*tr*) are indicated for Horns 4 and 5 in measures 3 and 4. A double bar line with repeat dots is at the end of measure 10.

Musical score for Horns 1 through 12, measures 11 through 20. The score continues from measure 11. Horns 1-5 are in the treble clef, and Horns 6-12 are in the bass clef. The key signature changes to two sharps (F# and C#). The score begins with a forte (*f*) dynamic. Horns 6 and 8 have markings for *f* starting at measure 11. A double bar line with repeat dots is at the end of measure 20.

96

Hn 1
Hn 2
Hn 3
Hn 4
Hn 5
Hn 6
Hn 7
Hn 8
Hn 9
Hn 10
Hn 11
Hn 12

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

105

Hn 1
Hn 2
Hn 3
Hn 4
Hn 5
Hn 6
Hn 7
Hn 8
Hn 9
Hn 10
Hn 11
Hn 12

mf *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

221

Hn 1 *f sempre cresc. cresc. molto*

Hn 2 *f sempre cresc. cresc. molto*

Hn 3 *f sempre cresc. cresc. molto*

Hn 4 *f sempre cresc. cresc. molto*

Hn 5 *f sempre cresc. cresc. molto*

Hn 6 *f sempre cresc. cresc. molto*

Hn 7 *f sempre cresc. cresc. molto*

Hn 8 *f sempre cresc. molto*

Hn 9 *f sempre cresc. molto*

Hn 10 *f sempre cresc. molto*

Hn 11 *f sempre cresc. molto*

Hn 12 *f sempre cresc. molto*

230 **Piu mosso** $\text{♩} = 152$

Hn 1 *ffp p cresc. mf*

Hn 2 *ffp p cresc. mf*

Hn 3 *p cresc. mf*

Hn 4 *p cresc. mf*

Hn 5 *ffp*

Hn 6 *ffp*

Hn 7 *ffp*

Hn 8 *ffp*

Hn 9 *p mf*

Hn 10 *p mf*

Hn 11 *p mf*

Hn 12 *p mf*