

**Bridal March**  
from *The Birds*

Charles Hubert Parry  
adapted and arranged by Adam Walters

**Moderato alla marcia**

Horn 1 in F      *mf*

Horn 2 in F      *p*

Horn 3 in F      *mf*

Horn 4 in F      *p*

Horn 5 in F      *p*

Horn 6 in F      *p*      *f*

This section of the score consists of six staves, each representing a different horn. The instrumentation is as follows: Horn 1 in F (top staff), Horn 2 in F (second staff), Horn 3 in F (third staff), Horn 4 in F (fourth staff), Horn 5 in F (fifth staff), and Horn 6 in F (bottom staff). The key signature is F major (one sharp). The time signature is common time (4/4). The dynamic markings include *mf*, *p*, and *f*. The music is arranged in a march style.

9

This section continues the musical score from the previous page. It features six staves for horns in F major, 4/4 time. The dynamic markings *f* and *ff* are present. The music maintains the march-like character established in the first section.

17

This section continues the musical score from the previous page. It features six staves for horns in F major, 4/4 time. The dynamic markings *ff*, *mf*, and *ff* are present. The music maintains the march-like character established in the first section.

46

accel.

poco allargando

*f marcato*

*f marcato*

*f marcato*

*f marcato*

54

Allegro

*tr..... tr..... tr.....*

*ff*

*tr..... tr..... tr.....*

*ff*

*ff*

*tr..... tr..... tr.....*

*ff*

*ff*

*tr..... tr..... tr.....*

*ff*

*ff*

61

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*